This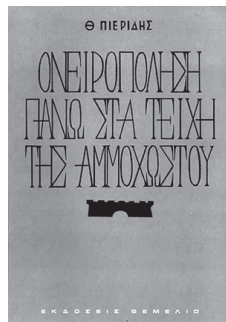 is 👻 Ghost Town 👻 a condensed DISPLAY typeface designed by Omiros Panayides and Vassilis Georgiou, released in 2020, with Greek and extended Latin character support

Extremely condensed and extremely thin 👻 Ghost Town is a titling typeface with intense character

The typeface began as an offspring of an ongoing research project that attempts to collect, preserve, organize, study and share the visual story-path of the poetry-literature book covers in Cyprus ↘ within the sphere of visual communication ↙

THIS IS GHOST TOWN'S COMPLETE CHARACTER SET

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΌΎΏΪΫ Ϗ αβγδεζηθικλμνξοπρστυφχψως

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Ghost Town's source of inspiration, is the lettering on the cover of a 1966 Cypriot book, titled *Ονειροπόληση πάνω στα τείχη της Αμμοχώστου* by poet Theodosis Pierides and was designed by the Greek artist and Illustrator Dimos Skoulakis. ▰ The font takes its name from the description that was given to Varosha – an abandoned region within the city of Famagusta Cyprus, that stays uninhibited and off limits since the Turkish invasion in Cyprus in 1974. ¶ The project was funded by the Semiotics and Visual Communication Lab of the Cyprus University of Technology.

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